CARLOS SALZEDO

POPULAR CLASSICS

Transcribed for Harp

SERIES I

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvořák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibald von Gluck*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*

Each .40
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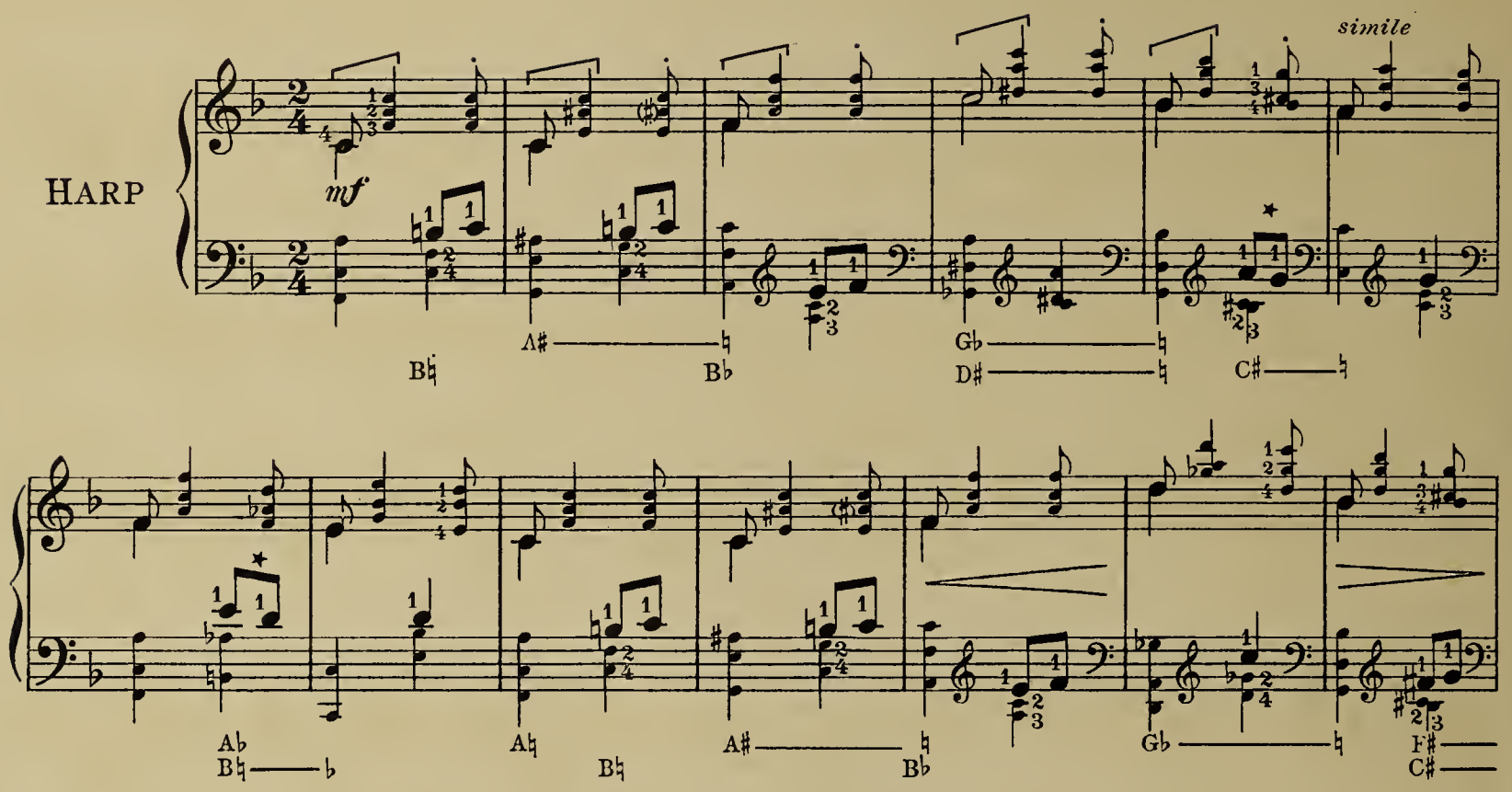
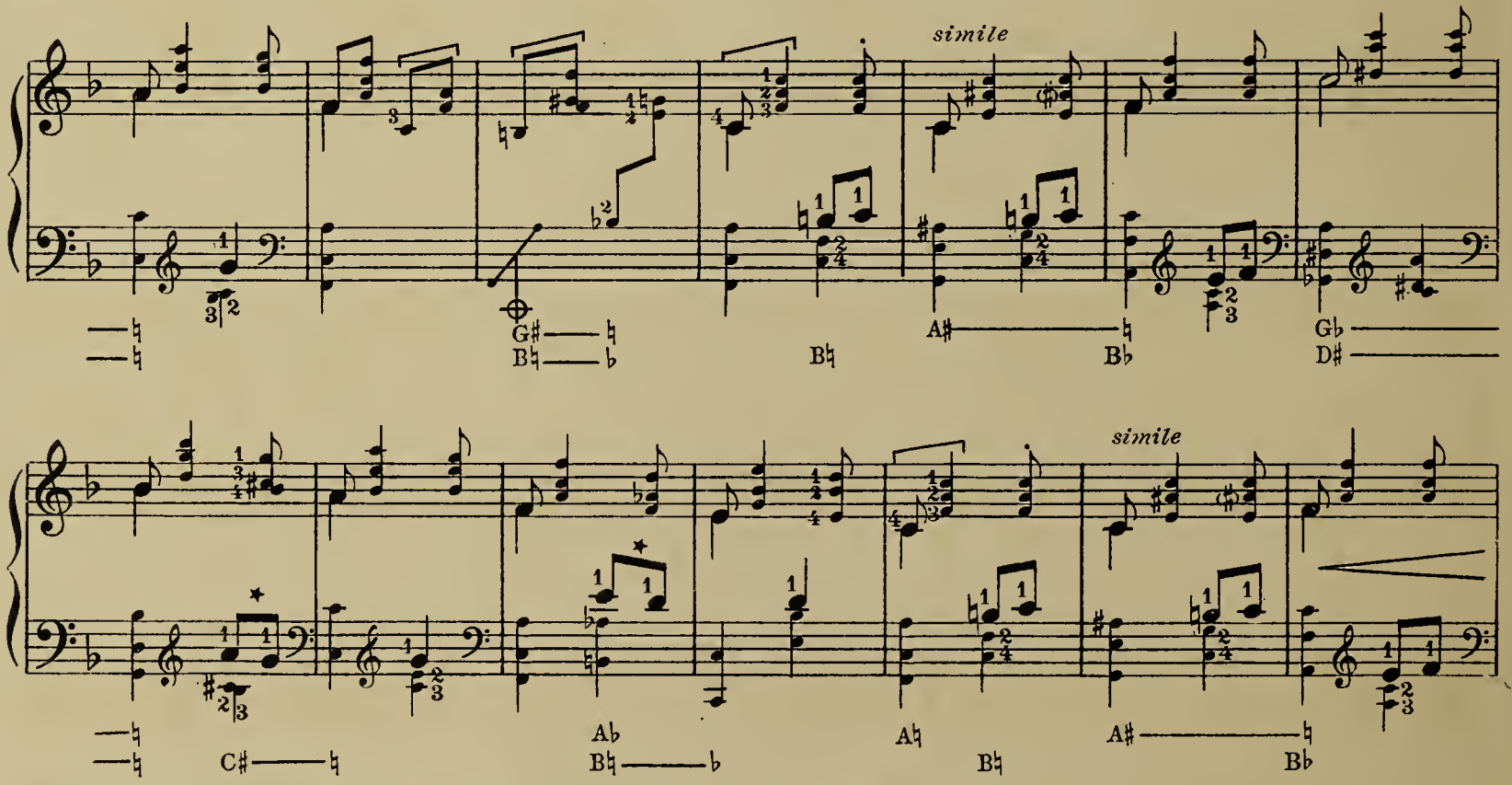
R

Melody in F

Transcribed for Harp
by CARLOS SALZEDO
(Sept. 1924)

ANTON RUBINSTEIN
1830 - 1890

HARP

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

★ Do not slide.
★ *Ne glissez pas.*

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simile

cresc.

stringendo

rall.

p

Tempo Iº

mf

simile

Do not slide.
★ *Ne glissez pas.*

simile

cresc.

stringendo

p

(1)

rit.

Tempo Iº

mf

simile

★ Do not slide.
Ne glissez pas.

(1) Keep the left hand upward.
Gardez la main gauche en haut.

UPB

Gb
D#
C#
Ab
Bb
Ab
Bb
A#

cresc.
f
simile
Bb
Gb
Db
Eb

dim.
Ab
Bb
C#

p
simile
simile
Db
Ab

pp
L.V.
Ab
8
l.h.
pp
r.h.

Do not slide.
★ *Ne glissez pas.*

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE
by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvorák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibad von Gluck*
Largo	*Georg Friedrich Händel*
Theme and Variations	*Josef Haydn*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	*Karl Philipp Emanuel Bach*
Prelude in C minor	*Fr. Chopin*
Melody	*R. Schumann*
Petite Etude	*R. Schumann*
Chanson de Guillot-Martin	(*Harmonized by A. Périlhou*)

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